

Name _____

PLEASE READ CAREFULLY

Journeys & Destinations '17 Dress Rehearsal and Performance Information

- **Monday, 5/8 thru Saturday, 5/14 - All classes wear/bring costumes to class. Please make sure your name is on all pieces of costuming and shoes.**
- **May 26th – Dress Rehearsal – Lied Center – see attached list for times**
- **May 27th – Performances at 1:30pm and 7:00pm / Lied Center**

Items of Importance

- **All Jr (age 7-11) and Teen (age 12+) Classes will remain backstage for the entire show (not included are Creative Movement, Tippiety-Tap, Hippity-Hop and PreBallet-PreJazz). This is for the safety and security of the students. There are NO exceptions.**
- **Dancers in Creative Movement, PB/PJ, Hippity-Hop and Tippiety-Tap will only be backstage for half of the show.** NOTE: These young dancers will remain backstage for the entire show – due to multiple dances: Rebecca Brekken, Isla Hartman and Lily King
- **The use of cameras and video equipment is strictly prohibited during the show.** Both are allowed during dress rehearsal.
- For those attending the rehearsal/performance, food & drink is prohibited inside the theatre but is permitted in the lobby. FYI - Concessions will not be sold during intermission.
- For dancers, only water is permitted backstage. Please do not eat while in your costume. Older dancers and company members who choose to stay between shows are allowed to pack a dinner and eat backstage but do have permission to leave between shows.
- The 1:30 show should finish around 4:00. The 7:00 show should finish around 9:15.

DVD

In an effort to make this an enjoyable experience for all, the use of cameras and video equipment is prohibited during the performances. DVDs will be made of both performances. They are \$20 for the first and \$10 for each additional. Sign-up in the office.

NOTE: The DVD is a full-stage shot of the performance. There are no close-ups, edits, etc. If you want a close-up, be sure to remember your camera for dress rehearsal.

Flowers

We will not be selling flowers this year; however, if you are new to dance you should know it is customary to present a performer with flowers following a performance. You will see a number of people doing this. Just wanted to give you a heads-up.

Tights

If tights did not come with the costume, please check with your instructor about what will be needed, if any. As a general rule, ballet classes will need Capezio Ballet Pink. Jazz, Hip Hop and Tap classes will need Capezio Light Suntan (unless skin color is darker).

Please read all details of the information below – If there is anything you don't understand, contact the office now. If you wait until May 26th, you will not reach us in time.

Directions to the Lied Center

1600 Stewart Drive, Lawrence, KS 66045. Maps will be in the office if you need one; however we suggest checking road construction closer to the date. Depending on where you live, it should take approximately 45 min., **but you will want to give yourself more time on Friday during rush hour.** K-10 now runs south of Lawrence and no longer becomes 23rd Street. Make sure you exit at Iowa. The Lied Center does have its own parking.

Dress Rehearsal – May 26th at The Lied Center - In Costume

The dress rehearsal order can be found in this packet. Please allow plenty of time to get to the theatre especially if your rehearsal time is during rush hour. If a student misses a dance, we cannot go back. Be dressed in your (first) costume when you arrive – plan on just changing your shoes. Meet in the lobby, under your class sign at the appropriate time. **PLEASE BE QUIET IN THE LOBBY. YOU WILL NEED TO HEAR DIRECTIONS.** Classes will be taken in groups of five/six into the theatre, where they will sit on the right side of the theatre until the class is called to the stage.

Please make sure younger dancers have used the restroom before getting in line. For students who are ages 2-7, one parent is asked to stay with the student until the class is taken into the theatre. If additional family members come, please have them go into the theatre and sit **QUIETLY** until the class is called to the stage. When your child's class is called to the stage, you are welcome to move to the front of the theatre, BUT please be respectful of all those trying to take pictures/videos. When the dance is over, quickly move away from the stage area, so the next group of parents can take pictures. Rude and disrespectful parents will not be tolerated.

After the class has finished, the dancers will be brought to the middle aisle on the left side of the theatre for pick-up. **Please do not wait for them by the stage – it causes a traffic jam.** Once you are finished, you are free to go, or stay and **QUIETLY** watch from the back of the theatre.

Dress Rehearsal with Costume Changes

For dancers with costume changes, we will not have volunteers backstage to help for dress rehearsal; therefore, we ask that you use one of the lobby restrooms for changes. Please make your changes quickly and leave the restroom. Depending on your next rehearsal time, you will immediately find your next group in the lobby. Bring something to do in the lobby or **QUIETLY** watch in the theatre. If you miss your dance, we cannot go back.

Before you leave, be sure all costume items and shoes are picked up. **PLEASE BE RESPECTFUL OF KU'S FACILITY AND CLEAN UP AFTER YOURSELF.** We realize this might be difficult for Wildcats and Tigers --- but please do your best 😊

Performances 1:30PM and 7:00PM

****Check-in and Check-out – please read carefully.****

DANCERS - PLEASE DO NOT CHECK-IN BEFORE YOUR TIME!!!! Make sure dancers have the shoes they will need before you leave the check-in area.

- **Check-in times for 1:30 Performance**

Volunteer Check-in -----No later than 12:15
Teen and Jr Check-in ----- 12:30
PB-PJ/Tippity-Tap/Hippity-Hop Check-in ----12:50
Creative Movement Check-in ----- 1:05
Theatre Doors Open-----1:00

- **Check-in times for 7:00 Performance**

Volunteer Check-in -----No later than 5:45
Teen Check-in begins ----- 6:00
Jr Check-in begins----- 6:15
PB-PJ/Tippity-Tap/Hippity-Hop /Creative Movement begins -----6:30
Theatre Doors Open-----6:30

Creative Movement, PB/PJ, Hippity Hop and Tippity-Tap students who will be watching the first half do not need to arrive early. They can go directly to their seats. Read to the end if this applies to you.

All dancers need to check-in upon arrival (except young dancers who are watching the first half with parents). Once in the lobby, take a right and go down the stairs to the check-in table. Security will be guarding the entrance backstage and no one is allowed to enter except dancers, staff and backstage volunteers. Volunteers at the door will assist young dancers with multiple costumes.

After the show, Jr. Level dancers (this does not include Creative Mvmt, Hippity-Hop, Tippity-Tap and Preballet/Prejazz – read below for your directions) **will be brought out on stage and can be picked up inside the theatre.** Under no condition, are they to search for you in the lobby. Older students (teens) will be released into the lobby, but we recommend discussing a meeting place with them – cell phones might also be helpful to find each other. We ask that students do not wait for you outside The Lied Center.

Arrival/Departure Procedure for Creative Mvmt, PB/PJ, HH and TT –

Young Dancers in the First Half

Please take dancers to the restroom before bringing them to the check-in table. This small act will be much appreciated by the faculty and volunteers.

Take dancers to the check-in table at the bottom of the stairs. Security will be guarding this entrance and no one is allowed through except dancers, staff and backstage volunteers. Rest assured they will be fine. Each class is assigned an adult volunteer(s) and a number of teens will be waiting to “play” with them. They will be occupied with drawing, games and Disney movies.

In case of an emergency, we will make an announcement for you to come backstage. Sometimes they will be teary upon check-in, but will be laughing and having fun in the next five minutes – if not, we will find you. Upon check-in, you will receive a card with your child's name – **please do not lose this.**

During Intermission, **one parent/guardian** needs to exit the theatre and turn left to return to the check-in area. **Please have the rest of the family remain in the upper lobby or in the theatre.** You will give the card to a runner who will bring your child to you. This area will be crowded – we ask that you take your child back to the upper lobby as soon as possible. Please be patient in line and remember the young students will be very excited with their accomplishments.

Young Dancers in the Second Half

Please take dancers to the restroom before bringing them to the check-in area. This small act will be much appreciated by the faculty and volunteers.

During Intermission, take dancers **to the check-in area.** When walking into the lobby from the theatre, you will take a left and go down the stairs. Upon check-in, you will receive a card with your child's name – please do not lose this.

Rest assured they will be fine. Each class is assigned to an adult volunteer and a number of teens will be waiting to “play” with them. They will be occupied with drawing, games and Disney movies. In the case of an emergency, we will make an announcement for you to come backstage.

After the show, **one parent/guardian** needs to exit the theatre and turn left to return to the check-in area. **Please have the rest of the family remain in the upper lobby or in the theatre.** You will give the card to a runner who will bring your child to you. This area will be crowded – we ask that you take your child back to the upper lobby as soon as possible. Please be patient in line and remember the young students will be very excited with their accomplishments.

If you have any questions, please do not hesitate to ask or call 913-254-7278

Dress Rehearsal – Lied Center

Dress Rehearsal Info –

- Videos and cameras are allowed during dress rehearsal only. You cannot bring them into the performance.
- Please do not be late for your arrival time. If you miss your dance, we cannot go back. We will do our best to run on time. PLEASE BE PATIENT.
- PLEASE KEEP THE NOISE DOWN IN THE LOBBY. YOU WILL NOT HEAR DIRECTIONS.
- If you have time between numbers, you can QUIETLY sit in the back of the theater and watch – otherwise, please wait QUIETLY in the lobby. PLEASE DO NOT TALK.
- All students (except company members) will change costumes in the Lied Center lobby restrooms. We will not be using the dressing rooms for dress rehearsal.

Dress Rehearsal Times – **If you have back to back dances (except the final group – 7:30 PM), please tell the office**

4:00PM Call for Ballet Legacy to Lied Center / On Stage @ 4:15PM

4:15PM Call for Dance Co to Lied Center / On Stage @ 4:30PM

4:45PM - Meeting time in Lied Center Lobby

1. Morning Dew – Wed 4:30 PB/PJ
2. Rainbow Connection **7:00 SHOW** – Sat 10:00 Creative Movement
3. Eastern Princesses – Mon 8:00 Pointe 3
4. Zuka Zama – Mon 5:30 Tippet Tap
5. Snow Fairies – Thurs 5:30 Creative Movement
6. Lost – Wed 8:15 Jazz 5

5:15 PM - Meeting time in Lied Center Lobby

1. Take on the World – Mon 6:30 Hippity Hop
2. Rainbow Connection **1:30 SHOW** – Thurs 6:15 Creative Movement
3. Independent Girls – Tues 6:00 Jr Hip Hop
4. Brief Eternity – Pointe 2 Wed 6:00
5. Moonlight in Winter – Mon 4:30 Ballet 2

5:45PM - Meeting time in Lied Center Lobby

1. Little Dancers – Tues 4:30 Ballet 1
2. Journey of the Northern Birds – Thurs 6:00 Pointe 1
3. Midnight Stars - Mon 4:30 Jr Ballet 2-3
4. We Didn't Start the Fire – Tues 8:30 Int/Adv Tap
5. Sounds of Ireland – Tues 7:30 Teen Beg Tap
6. Cherry Blossoms – Tuesday 6:30 PreBallet-PreJazz

6:15PM - Meeting time in Lied Center Lobby

1. Adagio – Wed Ballet 2-3
2. Five More Hours – Tues 5:30 Jr Jazz 1
3. West Coast Battle – Tues 7:00-8:00 Hip Hop 3
4. Lotus Mix – Mon 5:30 Jr Jazz 2
5. Eleadora – Mon 5:30 Modern

6:45PM - Meeting time in Lied Center Lobby

1. Moonflower– Thurs 7:00 Teen Ballet 2
2. New Beginnings– Mon 6:30 Ballet 5
3. Your Never Fully Dressed – Wed 6:30 & 7:30 Tap 1 & 2/3
4. Stratosphere – Wed 7:00 Jazz 2/3
5. Spanish Rose – Tues 4:30 Jazz 4
6. The Path – Wed 7:15 Int/Adv Contemporary

15 MINUTE PAUSE FOR TECH BREAK

7:30PM - Meeting time in Lied Center Lobby

1. Gypsy – Tues 6:30 Ballet 3
2. Cold Desert – Tues 4:30 Beg/Int Contemporary
3. Unsteady– Thurs 7:15 Jazz 3 (pause)
4. Vermelho Allegro – Thurs 4:30 Ballet 3 (pause)
5. Paquita – Wed 4:30 Ballet 4